

Classics Schemes of Work

Detailed Plan Classical Civilisation AS

*For Delivery & Assessment see APPENDIX: Specification Summary at end of this document (p. 9).

Autumn 2014					
Week	Unit	Content	Delivery	Assessment	Complete
September I	CC2/4	Introduction to classical methodology	See above *	See above*	
September II	CC2/4	Introduction to Greek History and Textual Tradition			
September III	CC2	Introduction to the Epic			
September IV	CC4	Introduction to Tragedy			
October I	CC4	Tragedy			
October II	CC4	Tragedy			
October III	CC4	Tragedy			
October IV	Half Term				
November I	CC2	Epic			
November II	CC2	Epic			
November III	CC2	Epic			
November IV	CC2	Epic			
December I	CC4	Tragedy			

December II	CC4	Tragedy			
December III	CC4	Tragedy			
Christmas					
Spring 2015					
January I	CC4	Tragedy			
January II	CC4	Tragedy			
January III	CC4	Tragedy			
January IV	CC2	Epic			
February I	CC2	Epic			
February II	CC2	Epic			
February III	Half Term				
February IV	CC4	Tragedy			
March I	CC4	Tragedy			
March II	CC4	Tragedy			
March III	CC4	Tragedy			
March IV	CC4	Tragedy			
Easter					
Summer 2015					
April II (Mocks)					
April III	CC2	Epic			
April IV	CC2	Epic			
May I	CC2	Epic			
May II	CC2	Tragedy <i>Revision</i>			
May III	CC2	Epic <i>Revision</i>			

May IV	CC2	<i>General Revision Overview of Exam Skills. General Review of mocks.</i>			
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Detailed Plan Classical Civilisation A2

Autumn 2014					
Week	Unit	Content	Delivery	Assessment	Complete
September I	CC9/10	Introduction to classical methodology	SEE SPEC. SUMMARY	SEE SPEC. SUMMARY	
September II	CC9/10	Introduction to Greek History and Textual Tradition			
September III	CC10	Introduction to the Roman Epic			
September IV	CC9	Introduction to Comedy			
October I	CC9	Comedy			
October II	CC9	Comedy			
October III	CC9	Comedy			
October IV	Half Term				
November I	CC10	Epic			
November II	CC10	Epic			
November III	CC10	Epic			
November IV	CC10	Epic			
December I	CC9	Comedy			

December II	CC9	Comedy			
December III	CC9	Comedy			
Christmas					
Spring 2015					
January I	CC9	Comedy			
January II	CC9	Comedy			
January III	CC9	Comedy			
January IV	CC10	Epic			
February I	CC10	Epic			
February II	CC10	Epic			
February III	Half Term				
February IV	CC9	Comedy			
March I	CC9	Comedy			
March II	CC9	Comedy			
March III	CC9	Comedy			
March IV	CC9	Comedy			
Easter					
Summer 2015					
April II (Mocks)					
April III	CC10	Epic			
April IV	CC10	Epic			
May I	CC10	Epic			
May II	CC10	Comedy <i>Revision</i>			
May III	CC10	Epic <i>Revision</i>			

May IV	CC10	<i>General Revision Overview of Exam Skills. General Review of mocks.</i>			

Detailed Plan Latin AS

Autumn 2014					
Week	Unit	Content	Delivery	Assessment	Complete
September I	L1	Recapitulation of Grammar	SEE SPEC. SUMMARY	SEE SPEC. SUMMARY	
September II	L1	Recapitulation of Syntax			
September III	L2	Introduction to the Authors			
September IV	L1/2	Introduction to Unseen Skills for AS			
October I	L1	Language			
October II	L1	Language			
October III	L1	Language			
October IV	Half Term				
November I	L2	Language & Literature			
November II	L2	Language & Literature			
November III	L2	Language &			

		Literature			
November IV	L2	Language & Literature			
December I	L1	Language			
December II	L1	Language			
December III	L1	Language			
Christmas					
Spring 2015					
January I	L1	Language			
January II	L1	Language			
January III	L1	Language			
January IV	L2	Language & Literature			
February I	L2	Language & Literature			
February II	L2	Language & Literature			
February III	Half Term				
February IV	L1	Language			
March I	L1	Language			
March II	L1	Language			
March III	L1	Language			
March IV	L1	Language			
Easter					
Summer 2015					
April II (Mocks)					
April III	L2	Language & Literature			
April IV	L2	Language & Literature			
May I	L2	Language &			

		Literature			
May II	L2	Language <i>Revision</i>			
May III	L2	Language & Literature <i>Revision</i>			
May IV	L2	<i>General Revision</i> <i>Overview of Exam Skills.</i> <i>General Review of mocks.</i>			

Detailed Plan Latin A2

Autumn 2013					
Week	Unit	Content	Delivery	Assessment	Complete
September I	L3/4	Introduction to A2 methodology; set questions from pupils	SEE SPEC. SUMMARY	SEE SPEC. SUMMARY	
September II	L3	Introduction to Verse			
September III	L4	Introduction to Prose			
September IV	L3/4	Recapitulation of Grammar & Syntax			
October I	CC9	Verse			
October II	L3	Verse			
October III	L3	Verse			
October IV	Half Term				
November I	L4	Prose			

November II	L4	Prose			
November III	L4	Prose			
November IV	L4	Prose			
December I	L3	Verse			
December II	L3	Verse			
December III	L3	Verse			
Christmas					
Spring 2014					
January I	L3	Verse			
January II	L3	Verse			
January III	L3	Verse			
January IV	L4	Prose			
February I	L4	Prose			
February II	L4	Prose			
February III	Half Term				
February IV	L3	Verse			
March I	L3	Verse			
March II	L3	Verse			
March III	L3	Verse			
March IV	L3	Verse			
Easter					
Summer 2014					
April II (Mocks)					
April III	L4	Prose			

April IV	L4	Prose			
May I	L4	Prose			
May II	L4	<i>Verse Revision</i>			
May III	L4	<i>Prose Revision</i>			
May IV	L4	<i>General Revision Overview of Exam Skills. General Review of mocks.</i>			

APPENDIX

Specification Summary

Specification Summary refers to the detailed plans for Classical Civilisation and Latin, as set out above. Greek is not offered for examination in 2014-2015 at Ashbourne College, but only as an after-school club.

Subject		Tutor		Year							
Classics		G Chaldezos		2014-2015							
GCE Class Code		Exam Board	Syllabus Name		Endorsed Syllabus Numbers						
AS: H038 A2 H438		OCR	Latin Greek Class. Civ.		AS: H039 A2: H439 AS: H040 A2: H440 AS: H041 A2: H441						
Individual Unit Numbers and Names											
Unit Nos	Latin AS	Unit Nos	Greek AS	Unit Nos	Class. Civ. AS	Unit Nos	Latin A2	Unit Nos	Greek A2	Unit Nos	Class. Civ. A2

Unit L1 (Entry Code F361): <i>Latin Language</i>	Unit G1 (Entry Code F371): <i>Classical Greek Language</i>	Unit CC2 (Entry Code F382): <i>Homer's Odyssey and Society</i>	Unit L3 (Entry Code F363): <i>Latin Verse</i>	Unit G3 (Entry Code F373): <i>Classical Greek Verse</i>	Unit CC9 (Entry Code F389): <i>Comic Drama in the Ancient World</i>	
Unit L2 (Entry Code F362): <i>Latin Verse and Prose Literature</i>	Unit G2 (Entry Code F372): <i>Classical Greek Verse and Prose Literature</i>	Unit CC4 (Entry Code F384): <i>Greek Tragedy in its context</i>	Unit L4 (Entry Code F364): <i>Latin Prose</i>	Unit G4 (Entry Code F374): <i>Classical Greek Prose</i>	Unit CC10 (Entry Code F390): <i>Virgil and the world of the hero</i>	
Teacher's Initials:CG	GC	GC	GC	GC	GC	
Is there a coursework element?	Yes	Piece	Brief Description	Deadlines		
	<input type="checkbox"/>			Draft	Internal	Eternal
		1	N/A	Date	Date	Date
	No	2	N/A	Date	Date	Date
	<input checked="" type="checkbox"/>	3	N/A	Date	Date	Date
	4	N/A	Date	Date	Date	
Summary of teaching methods						
<p>Lectures with accompanying notes, visual presentations (inc. films), questions & answers, group discussion (where appropriate), student presentations, summarising, homework setting & discussing, exam preparation, mock examination.</p> <p>Additionally, this year there will be greater emphasis on students presenting part of the lesson without direct instruction (pedagogy of the flipped classroom, as in http://www.edudemic.com/flipped-classroom-or-sideways/) but with the aid of questions or websites that may help them to structure or emendate their efforts. This will be more evident in the Upper Sixth, but will not be absent from the Lower Sixth, and it is hoped this will encourage greater subject participation, original work and an improved performance in Classics.</p> <p>Cultural differentiation: Discuss & exemplify the knowledge of classic texts as a unifying cross-cultural good, independent of modern national preconceptions and often a vital element of most oral traditions, including many non European ones.</p> <p>The above note on differentiation applies to all portions of the syllabus mutatis mutandis (E.g. dramatic tradition in comparison Hollywood or Greek films, new comedy & the sitcom; adventure novels, action films & the epic, contemporary portrayals of society and Ovid etc.). This allows for the maximum of input and</p>						

retention among a wide gamut of students.

Differentiation for a class that consists of AS & A2 pupils:

H/W to be given as individual or group oral presentation, with apportionment according to syllabus, ideally for a mixed ability class of upper or lower sixth.)

Methods of student assessment

Regular assessment (inc. homework) consists of:

1. candidates showing evidence of written and oral preparation in their discussion of set passages from prescribed texts
2. candidates' feedback at every tutorial on previous learning
3. candidates writing an essay or presenting an oral resumé based on tutorials and their own research

Additional Comments

Our teaching methods and assessment procedures are designed to enable candidates to:

1. acquire an understanding of the literary and material history of the Classical world;
2. read and make a personal response to a selection of Greek and Latin literature;
3. consider the spiritual, moral and cultural issues that emerge from their reading;
4. progress to Higher Education courses in Classical Civilisation, Latin or Greek.