

Scheme of work
A level Textiles
2017-18

Week	Activity 4 hours 2 hours 2D 2 Hours 3D	Topic	Possible HW WED REVIEW CLUB 6 – 8PM ALL STUDENTS MUST ATTEND!	Contextual References	Resources
A1 Fashion & Textiles	New Sketchbook Stays in College	Line & Shape		Tues Lunchtime TBC Creative Thinking Workshop – All students to attend.	

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<p>1 6th September</p>	<p>Introduction sewing machine</p> <p>Flat & 3D Design Body</p> <p>Silhouette</p> <p>Using Line as a silhouette</p> <p>Playing with Volume Stuffing Pleating</p>	<p>Understanding Sketchbooks</p> <p>Fashion = Architecture on the body</p> <p>What is a mood board</p> <p>Tumblr Account Instagramm</p> <p>Command Words AQA The importance of ; Critique Drawing Evaluating Grading Criteria Course Structure</p> <p>The importance of Peer Assessment & Presentations</p>	<p>Collect resources & materials for Mood Board based on Line & Shape</p> <p>Artist Study in Sketchbook or A3 page</p> <p>Investigate an Artist / Designer of Architect that uses Line & Shape</p>	<p>Victor & Rolfe Hussian Chalayan Issey Miyake</p> <p>Joseph Font</p> <p>CHRISTAIN LAXCROIX DESIGNING A COLLECTION.</p>	<p>Examples of Sketchbooks</p> <p>PP</p> <p>Workshops Draping Flat Shapes</p> <p>Social Media Expert why is this important.</p>
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<p>2 13th September</p>	<p>TRIP – Balenciaga YR 1&2 Plywood?</p> <p>Working with Deconstruct – Bring in a garment or two.</p> <p>Types of Fabric Stretch - Workshop Woven - Workshop</p>	<p>Photograph & Draw Design Development TASKS Choose a designer from V&A Designer room – Do an artist research on them for the next TOPIC TONE & COLOUR</p> <p>DRAW SOMETHING IN THE ARCHIVE IE CRINALINE to evidence Primary research for structure.</p>	<p>Finish off primary sketches – develop each one into a sample or drawing.</p> <p>Mini Essay – 1000 words the effect of Balenciaga on a designer of your choice – Choose from the exhibition with bibliography & images. – Due In Oct ½ Term</p>	<p>Martin Margelia</p> <p>Link to Architecture Zaha Hadid Frank Gehry John Pawson & OMA Design Museum</p> <p>Issey Miyake Freddie Robins</p> <p>Up cycle Environmental Stella Macartney People Tree</p>	
<p>3 20st September</p>	<p>Flat Pattern Cutting Workshop</p>	<p>Photograph & Draw Design Development</p>	<p>Use only shapes to create a fashion design.</p>		
<p>4 28th September</p>	<p>Draping Workshop</p>	<p>Photograph & Draw Design Development</p>	<p>Use fabrics to create a fashion design</p>		

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5 Thursday 5 th October	TRIP – RA Matisse	Tone & Colour			
6 12 th October MOCK EXAM WEEK	Heat Press Workshop Create your own samples for design development The Colour Wheel Theory Intro Fashion Illustration Collage Workshop	Working with the colour palette from the designer collection from the V&A Fashion Gallery First define your colours by creating a colour concept board. Layers / images Working Plastic Over Laying Transparent LAYERS TONE	Research and evidence a page on the colour wheel.	Make sure all pages have a mini evaluation on. Essay Deadline Mini Hand In & Assessment	Plastic Bags Lots of colours Yarn Examples of Colour Palette Boards Molly Goddard Layers
19 th October	Florence Trip 17 th October 20 th October	Dumo – Structures Lots of Primary Research gathering – Little Note books			

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	½ Term 26 th October	Primary Research		Make sure all pages have a mini evaluation on.	
7 2 nd November	Workshop Tone & Colour Working with applique Working with Layers & Cutting Applique Reverse Applique	Working with Plastics & Sheers Bleach Check Bleach & fade	Use architecture primary research from Florence for INITIAL ideas.		Look at Scale artists Prada Mui Mui Christopher Kane Marimekko Mary katrantzou Procession Dyes Food Dyes

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<p>8 9th November</p>	<p>Felting Workshop Workshop Working with dye Bleach dye. Series of Samples</p>		<p>Write up a How to Felting / Dyeing – Critical Path with photos and analysis.</p>		
<p>9 Thursday 16th November</p>	<p>TRIP – Fashion Somerset House Hassan Hajjaj</p>	<p>Texture & Pattern</p>	<p>Artist research & investigation page on Hassan Hajjaj</p>		
<p>10 23rd November</p>	<p>Wool KNIT Workshop</p>		<p>Investigate an artist or designer that uses knitting and wool in an imaginative way – artist research & sample</p>		

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11 30 th November	Weave & Wrapp Debunking Weave myths.	SCALE & MATERIALS	Investigate an artist or designer that uses weave and wool in an imaginative way – artist research & sample	Christo & Jean Claude http://christojeanneclaude.net/mobile/projects?p=wrapped-coast	
12 7 th December	Working with stitch & mega embroidery		Investigate an artist or designer that uses embroidery and wool in an imaginative way – artist research & sample	Look at embroidery artists Erdem Molly Goddard – Stitch Tracy Emin – Rude Embroidery Grayson Perry Karen Nicol	Rafia Embroidery threads Big Beads Pom Poms
13 14 th December REVIEW EXHIBITION	Repeat Pattern Workshop CAD / Scale - TBC	EXHIBITION & Review Catwalk	Investigate an artist or designer that uses CAD in an imaginative way – artist research & sample	Mary K Alexander McQueen	
	CHRISTMAS BREAK				

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JAN 2018	<p>START OWN PERSONAL PROJECT MINI THEMES; 2 WEEKS EACH ORGANIC FORMS MANMADE FORMS URBAN ENVIROMENT HUMAN BODY</p>	<p>Mini Design & make project Will include fashion critique (s)and development of techniques & skills learnt in Autumn Term.</p>	<p>Hand In Mood Board – Colour Palette Fabric Sourcing</p>	<p>121 Tutorials Skills New Skills;</p>	
FEB 2018	<p>Personal Project – Develop own theme and title from initial investigation.</p>	<p>TREND RESEARCH LINK TO 2019 TRENDS 2 week DESIGN & MAKE PROJECT Surface Pattern Project Interiors Fashion Project Menswear</p>	<p>3D experiment Design Development Board Samples 2D or 3D</p>	<p>121 Tutorials and Skills Workshops Interiors Workshop</p>	

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MARCH	Personal Project – Develop own theme and title from initial investigation.		Fashion Critique 3D experiment Design Development Board Samples 2D or 3D	121 Tutorials and Skills Workshops Menswear Workshop	
APRIL	EASTER APRIL 1st		Fashion Critique 3D experiment Design Development Board Samples 2D or 3D	121 Tutorials and Skills Workshops Fashion Styling Workshops	
MAY	MOCK EXAM 4 hours		Final Mid Point Critique	3D Outcome hand book in for final Assessment.	