

Scheme of Work 2016 - 2017							
			Subject	Music			
			Exam Board	AQA (New Linear Specification for September 2016)			
			Group	Yr 13			
			No. Of class contact hours per week	6			
			Tutor	Piers Tattersall			
Unit							
Week	Monday is...	1. Appraising Music		2. Performance		3. Composition	
		Theory/Analysis (first lesson of the week)	Set Work				Homework
1	04/09/2016			Take details of instrumental teachers. Identifying 'soloists' for the October concert.	Allocation of positions in ensembles and begin weekly rehearsals. All students must attend 2 music clubs (i.e. 2 rehearsals) during the week.	Intro lesson. Composition start. Chorales (3 hours), 2 hours for chorales and composition 121s	harmonisation practice and free composition work
2	11/09/2016			Recording must take place between 1 March and 31 May in year of assessment. The recording cannot be less than 10 minutes of music or it will not be assessed.		Intro lesson. Composition start. Chorales (4 hours), 2 hours for chorales and composition 121s	harmonisation practice and free composition work
3	18/09/2016			Provisional choices of repertoire for performance assessment		4 hours free composition including 121s. 2 hours for chorale practice.	harmonisation practice and free composition work
4	25/09/2016					4 hours free composition including 121s. 2 hours for chorale practice.	harmonisation practice and free composition work
5	02/10/2016					4 hours free composition including 121s. 2 hours for chorale practice.	harmonisation practice and free composition work
6	09/10/2016	Mock Week		Ashbourne Soloists' Autumn Concert at St Mary Abbots		Mock week. Assessment will be a 1hr40min chorale exam under timed conditions. 4 hours for free composition.	harmonisation practice and free composition work
7	16/10/2016					Start work on chorales from AQA. You must have copied out each chorale onto paper/score-writer and annotated each one with suggested harmony. 2 hours for free composition. Prepare completed draft of Section B over half term.	
Half Term							
8	30/10/2016	Start Western Classical Music	Set work for 4 hours			Chorale 1 2 hours	31/10/17 is the deadline for completed first drafts of Section B compositions.
9	06/11/2016		Set work for 4 hours			Chorale 1 2 hours	
10	13/11/2016		Set work for 4 hours			Chorale 2 2 hours	
11	20/11/2016		Set work for 4 hours			Chorale 2 2 hours	
12	27/11/2016	Set works 6 hours					
13	04/12/2016	Set works 6 hours	Mock Week			Mock Week: Your grade will be a coursework grade based on both Sections of the Composition Unit	07/12/17 is the deadline for completed Section B compositions including score and parts, to be sent to the Edison Ensemble
14	11/12/2016	Set works 6 hours		Revue: The House Band will be playing.		No more time on composition in class.	

Autumn 1

Autumn 2

Christmas Holidays: Practice Performance Repertoire

S p r i n g 1	15	01/01/2017	Set works 6 hours		Rehearsals begin for assessment repertoire involving ensembles (soloists should have already been practicing over the Xmas break).	07/01/2018 workshop with the Edison Ensemble	
	16	08/01/2017	Set works 6 hours				
	17	15/01/2017	Set works 6 hours			Work on score and parts for Section B in homework	
	18	22/01/2017	12 teaching weeks out from the exam	Set works 6 hours			
	19	29/01/2017	Set works 4 hours	Mock Week			30/01/2018 Deadline for Score and Parts to the Edison Ensemble (Composition support ends on 28 Jan 2018)
	20	05/02/2017	End Western Classical Music	Set works 6 hours			08/02/2018 Edison Ensemble Concert of Student Works at The Warehouse
Half Term: Practice Performance Repertoire							
S p r i n g 2	21	19/02/2017	Start Jazz	Set works 6 hours	Final decisions for assessment repertoire. Repertoire involving accompanists/ensembles cannot now be changed.	Final week for composition support.	
	22	26/02/2017	Set works 6 hours		With the exception of the House Band, music clubs and rehearsals will be given over to recording music for assessment. This will start with rehearsals and recording for performance assessment.	27 Feb First week of composition recording. Score and parts must be ready.	
	23	05/03/2017	End Jazz	Set works 6 hours		Second week of composition recording. No more composition support after this week.	
	24	12/03/2017	Start Music in Film and Media	Set works 4 hours	Mock Week		
	25	19/03/2017	Set works 6 hours		Creative Arts Event: The House Band Will be Playing		
	Easter Holiday: Students are all strongly advised to take the music course which will focus on the repertoire for the Jazz option						
S u m m e r	26	16/04/2017		Set works 4 hours	Summer Chamber Concert: Performances for Assessment take priority. House Band Rehearsals have finished.		
	27	23/04/2017		Set works 4 hours			
	28	30/04/2017		Set works 6 hours	Final week for recordings for performance assessments		
	29	07/05/2017		Set works 6 hours			
	30	14/05/2017		Set works 6 hours			
	31	21/05/2017		Set works 6 hours			