

## AHBOURNE COLLEGE SCHEME OF WORK

ACADEMIC YEAR.....2017– 2018.

SUBJECT.....Drama and Theatre Studies.

LEVEL.....A-Level.

NAME OF GROUP.....Year 13 (& 12

TUTOR/S RESPONSIBLE FOR SCHEME.....Fran Burns.

TUTOR/S RESPONSIBLE FOR TEACHING...Fran Burns & Fran Bushe.

SPECIFICATION TITLE/NUMBER...AQA Drama & Theatre (7262)

OPTION TITLES...Component 1: Sections B & A (Revision) Selected Texts & C - Live Production

AVAILABLE TEACHING WEEKS.....30.

**NB ‘LIVE PRODUCTIONS’ (ALTHOUGH PART OF THE COMPONENT 1 WRITTEN EXAM) WILL BE REVIEWED & TAUGHT WITHIN PRACTICAL DRAMA CLASS TIMES UNTIL TERM 3.**

WEEK	UNIT/MODULE	TOPIC	POTENTIAL HOMEWORK	TEACHING OBJECTIVES: AO3 / AO4	AVAILABLE RESOURCES
1-14  Monday 4 <sup>th</sup> September – Friday 15 <sup>th</sup> December 2017.	YEAR 1  Component 1:  B & A ‘Drama & Theatre’  (NB ‘B’ to be taught in YEAR 2 - And then ‘A’ to be revised.)  C	The study of selected plays representing  LIST B: 20 <sup>th</sup> Century Drama ‘METAMORPHOSIS’ LIST A: Significant Drama Through the Ages ‘JERUSALEM’  SECTION C:	Written exam questions – Past Paper Practice  NB Hand Written & Timed to facilitate better Exam Preparation.  Candidates should be aware of the social, cultural and historical context of their selected plays.	Students will learn how to develop ideas for interpretation of plays (With knowledge of Social / Historical period) and Performance ideas (with knowledge of Theatrical style / genre / original conventions and understanding of	<u>Play Texts:</u> ‘METAMORPHOSIS’ By Steven Berkoff ‘JERUSALEM’ By Jez Butterworth.  RECORDED VIEWING OF ‘LIVE PRODUCTIONS PLAY’

	<p><b>‘Live Productions’</b> (NB to be taught from term 3 as Revision.)</p> <p>(Theory)</p>		<p>Taking a directorial, performer or designer perspective and informed by relevant research, candidates are required to integrate the complete range of performance and production elements to produce a theatrical blueprint for performance.</p>	<p>Theatrical Techniques). Students will learn how all the semiotics of Drama are used to convey meaning – and the effect they can have on an audience.</p> <p>This unit assesses</p> <p><b><u>AO3 (A &amp; B)</u></b></p> <p><b>Demonstration of knowledge and understanding of how Drama &amp; Theatre is developed and performed.</b></p> <p><b><u>AO4 (C)</u></b></p> <p>Analyse and Evaluate how the work of performers / designers contribute to the effectiveness of a Live Production in key moments.</p>	<p><b>ON-LINE EXTRACTS</b></p> <p><b><u>Live Productions:</u></b></p> <p>Various productions in differing theatre styles / venues. TBC</p> <p>PAST PAPER RESOURCES.</p>
<b>WEEK</b>	<b>UNIT / MODULE</b>	<b>TOPIC</b>	<b>POTENTIAL HOMEWORK</b>	<b>TEACHING OBJECTIVES</b>	<b>AVAILABLE RESOURCES</b>

1 4 <sup>th</sup> – 8 <sup>th</sup> Sept.	<p><b>YEAR 1</b></p> <p><b>Component 1:</b></p> <p><b>B</b> <b>‘Drama &amp; Theatre’</b></p> <p><b>C</b> <b>‘Live Productions’</b></p> <p><b>(Theory)</b></p>	<p><b>PLAY TEXT:</b></p> <p><b>METAMORPHOSIS</b></p>	<p><b>Essay:</b></p> <p><b>‘Describe your set design ideas for the opening of the play – and discuss what effect you want to create for the audience.’</b></p>	<p><b>AO3</b></p> <p>Students will be able to understand and justify the impact of use of space, set design, sound and lighting on an audience – and the effects these can create.</p>	<p>Various:</p> <p>Supportive texts / other berkoff / Butterworth plays.</p> <p>Media sources</p> <p>Past Papers.</p>
2 11 <sup>th</sup> – 15 <sup>th</sup> Sept.	<p><b>YEAR 1</b></p> <p><b>Component 1:</b></p> <p><b>B</b> <b>‘Drama &amp; Theatre’</b></p> <p><b>C</b> <b>‘Live Productions’</b></p> <p><b>(Theory)</b></p>	<p><b>PLAY TEXT:</b></p> <p><b>‘ METAMORPHOSIS’</b></p>	<p><b>Essay:</b></p> <p><b>‘Outline and justify your casting decisions for ‘Rooster’ Byron and discuss how you would direct him in the opening scene in order to achieve your desired response from the audience.’</b></p> <p><b>You must make specific reference to the social, cultural and/or historical context of Jerusalem in your answer.</b></p> <p>25 Marks</p>	<p><b>AO3</b></p> <p>Students will understand how to utilize the semiotics of PERFORMANCE (Physicality, Voice, Proxemics.) – and the effect these can have on an audience.</p>	<p><b>‘METAMORPHOSIS’</b> <b>By Steven berkoff</b> <b>‘JERUSALEM’ By Jez Butterworth.</b></p> <p>(And other resources listed above as appropriate.)</p>
3	<p><b>YEAR 1</b></p>	<p><b>PLAY TEXT:</b></p>	<p><b>Essay:</b></p>	<p><b>AO3</b></p>	<p><b>‘METAMORPHOSIS’</b> <b>By Steven berkoff</b></p>

18th – 22nd Sept.	<b>Component 1:</b>  A <b>‘Drama &amp; Theatre’</b>  C <b>‘Live Productions’</b>  (Theory)	‘METAMORPHOSIS’	<b>‘Outline your casting ideas and then discuss How would you perform the role of Ginger (in at least 2 scenes) in order to achieve your desired response from the audience.’</b>  <b>You must make specific reference to the social, cultural and/or historical context of Jerusalem in your answer.</b>  25 Marks	Students will understand how to utilize the semiotics of PERFORMANCE (Physicality, Voice, Proxemics.) – and the effect these can have on an audience.	<b>‘JERUSALEM’ By Jez Butterworth.</b>  (And other resources listed above as appropriate.)
<b>WEEK</b>	<b>UNIT / MODULE</b>	<b>TOPIC</b>	<b>POTENTIAL HOMEWORK</b>	<b>TEACHING OBJECTIVES</b>	<b>AVAILABLE RESOURCES</b>
4  25 <sup>th</sup> – 29 <sup>th</sup> Sept.	<b>YEAR 1</b>  <b>Component 1:</b>  B <b>‘Drama &amp; Theatre’</b>  C <b>‘Live Productions’</b>	<b>PLAY TEXT:</b>  ‘METAMORPHOSIS’	Essay:  <b>‘As a director or designer, discuss the production methods you would employ in order to create tension in at least two sections of the play.’</b>	<b>AO3</b>  Students will understand how to utilize the semiotics of PERFORMANCE (Physicality, Voice, Proxemics.) / SET (Space, Staging.) /	<b>‘METAMORPHOSIS’ By Steven Berkoff</b> <b>‘JERUSALEM’ By Jez Butterworth.</b>  (And other resources listed above as appropriate.)