

ASHBOURNE COLLEGE SCHEME OF WORK

ACADEMIC YEAR: 2017-18 (Autumn 2017)

SUBJECT: History of Art

LEVEL: Year 12

NAME OF GROUP:

TUTOR/S RESPONSIBLE FOR SCHEME: Will Stockland

TUTOR/S RESPONSIBLE FOR TEACHING: Will Stockland

SPECIFICATION TITLE/NUMBER: Edexcel

OPTION TITLES: Visual Analysis and B1

AVAILABLE TEACHING WEEKS: 14

WEEK	UNIT/MODULE	TOPIC	POSSIBLE/ SUGGESTED HOMEWORK	AVAILABLE RESOURCES
1	04.09.17	The Course. Understanding the specification and basic requirements of the course. Definitions of the themes and how the examination is structured.	Read through course guide thoroughly.	Course Guide

		What is Art? Definitions of art. Types of art. Genres. Materials.	Write 250 words on a specific work of art or architecture.	
		Analysing Art. Analysing art: form, subject, and context.	Learn	

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2	11.09.17	Describing Art Key concepts and terms in describing painting, sculpture, and architecture.	Learn the key terms for basic visual analysis in painting and sculpture.	
		Context in Art Subject matter. Context: social, political, economic, religious, ethnic, and gender.	Learn the key terms for basic visual analysis in architecture.	
		Periods in Art The historicisation of art. The major periods in Western art.	Discuss two works of art in terms of form, subject, and context (750 words).	

3	18.09.17	<p>Classical. Greek art and architecture: the classical model and the classical language of architecture. Roman art and architecture: realism, portraiture, and historical narrative; innovations in architecture.</p>	Use the correct terminology to describe the Parthenon and the Pantheon (250 words).	
		<p>Early Christian and Byzantine. The foundations of Christian art. The development of the basilica church.</p>	Reading on the Classical and Early Christian periods.	Kemp: Chapters 1-2 (5 – 37).

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		<p>Romanesque and Gothic. Charlemagne and the Renovatio. The development of the cathedral. Manuscript painting and the rise of panel painting.</p>	<p>Discuss how Chartres Cathedral exemplifies the Gothic style (750 words).</p>	
4	25.09.17	<p>Renaissance. Art and Humanism: the Italo-Byzantine style; Giotto and the Early Renaissance; Alberti and the Isteria; the classical revival in architecture.</p>	<p>Reading on the Renaissance and Baroque periods.</p>	<p>Kemp: Chapters 3-4 (39 – 85).</p>

		<p>Baroque, Rococo, and Neo-Classicism. Gianlorenzo Bernini and Papal Rome. Antoine Watteau and the courts of Louis XIV - XVI. Jacques-Louis David and the French Revolution. The rise of the new genres: landscape, portrait, genre, still-life and the history painting.</p>	<p>Reading on the 19th century.</p>	<p>Kemp: Chapters 6-7 (107 – 56).</p>
		<p>Romanticism to Realism. British landscape painting: JMW Turner and John Constable. French painting: Eugène Delacroix, Jean-Baptiste Corot, and Gustave Courbet.</p>	<p>Discuss how the work of JMW Turner embodies the Romanticist style of painting (750 words).</p>	
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5	02.10.17	<p>Impressionism and Post-Impressionism. Charles Baudelaire, Édouard Manet, and the birth of Impressionism. The Proto-Modernists: Paul Gauguin, Paul Cézanne and Vincent van Gogh.</p>	<p>Reading on 20th century art.</p>	<p>Kemp: chapters 8-9 (157 – 210).</p>
		<p>The 20th Century: Modernism. The major styles: Fauvism, Cubism, Italian Futurism, German Expressionism, Dada and Surrealism. Developments in architecture: 1700 – 1945.</p>	<p>Learn the dates and basic characteristics of the major Modernist styles of art.</p>	

		<p>The 20th Century: Post- War and Contemporary. Art in America 1945 – 1970. Art in Britain 1970 – 2010.</p>	Revision for exam.	Trip to National Gallery (Saturday)
6	09.10.17	<p>EXAM (Visual Analysis / General)</p> <p>The Art and Architecture of the Middle and Near East. An overview of Islamic history. The Quran and Islamic aesthetics: from geometric to figurative art. Islamic architecture: mosque, minaret, and madrasa. Colonial architecture in India.</p>	Reading on Early Islamic art.	Honour & Fleming: Chapter 8 (333 – 53).

		<p>Painting in Islamic Culture: the Persian Miniature and its Descendants.</p> <p>Persian painting in the Mongol, Timurid and Safavid courts. Portrait and history painting in the Mughal courts of India. Painting in the Ottoman court in Istanbul.</p>	<p>Reading on Early Buddhist art and architecture.</p>	<p>Honour & Fleming: 217 – 30.</p>
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		<p>The Art and Architecture of the Far East: Architecture. The stupa. The development of the Buddhist temple in China and Japan. The Pagoda. Colonial architecture in the Far East.</p>	<p>Discuss the development of Islamic ‘miniature’ painting (750 words).</p>	<p>Honour & Fleming: 524 – 43.</p>
7	16.10.17	<p>The Art and Architecture of the Far East: Painting and Sculpture. The origins and spread of Buddhism. Early Chinese art and the rise of landscape painting. Zen Buddhism and Japanese art.</p>	<p>Reading on the development of landscape painting in China and Japan.</p>	<p>Honour & Fleming: 545 – 66 and 687 – 99.</p>
		<p>Art and Architecture in Africa: Sculpture. West African sculpture. Ife and Benin bronzes. Colonial art.</p>	<p>Reading on African art.</p>	<p>Honour & Fleming: 519 – 24 and 752 - 65.</p>

		<p>Art and Architecture in Africa: Architecture. Islamic architecture in North and East Africa. Colonial architecture in Southern Africa.</p>	Describe the principal features of West African sculpture (750 words).	Willett: 161 – 239.
8	23.10.17	<p>The Art and Architecture of South America. Aztec and Toltec material culture in Mexico. Colonial architecture in South America.</p>	Reading on South American art.	Honour & Fleming: 508 – 19 and 734 – 52

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		<p>The Art of the Pacific Native American Totem sculpture. Polynesian sculpture. Australian rock and dot painting.</p>	Reading on the art of the Pacific.	

		<p>An Introduction to the Themes: B1 -- Nature; and B2 – Identities. Course outline.</p>	Discuss the art of South America and the Pacific region using four examples	
9	30.10.17	<p>Nature: Landscape Painting in Western art. The development of landscape painting from the Classical period to Modernism.</p>	Read critical texts on landscape painting.	
		<p>Nature 1: JMW Turner and the Romanticist Landscape. Turner and Romanticism. Turner's development. Critical texts. Key works: <i>Snowstorm – Steam Boat off a Harbour's</i> and <i>Rain, Steam, and Speed: The Great Western Railway</i></p>	Read critical text on Turner.	

		<p>Nature 1: b) Max Ernst and the Surrealist Landscape. Ernst and Surrealism. Ernst's development. Critical texts. Key work: <i>Europe after the Rain I</i> and <i>Europe after the Rain II</i>.</p>	<p>Discuss the different approaches to landscape painting used by JMW Turner and Max Ernst (750 words).</p>	
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10	06.11.17	<p>Nature: Landscape in Asian Art. Landscape in Near-Eastern miniature painting. The influence of Taoism and Buddhism in Chinese and Japanese landscape painting.</p>	<p>Reading on landscape painting in Near-Eastern and Eastern art.</p>	

		<p>Nature 2: Landscape in Near-Eastern Painting. The symbolic use of animals and landscape in Persian landscape painting. Key work: Abu al-Hasan, <i>Squirrels in a Plane Tree</i>.</p>	<p>Explore the depiction of animals in Abu al-Hasan's <i>Squirrels in a Plane Tree</i> (250 words).</p>	
		<p>Nature 2: Landscape in Asian Painting. The symbolic use of landscape in Chinese and Japanese painting. Key works: Wen Zhenming, <i>Wintry Trees</i>; and Hokusai, <i>The Great Wave of Kanagawa</i>.</p>	<p>Discuss the different approaches to landscape painting in the works of Wen Zhenming and Hokusai – focus on two examples to illustrate your answer (750 words).</p>	
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11	13.11.17	<p>Nature: Responses to Natural Forms in Sculpture. Natural forms in Western sculpture. Natural forms in non-Western sculpture.</p>	Read critical text on Barbara Hepworth.	
		<p>Nature 3: Barbara Hepworth and Sculptural Interaction with Nature. Hepworth, Unit One, and Surrealism. Hepworth and abstraction. Key works: <i>Oval Form (Trezion)</i> and <i>Squares with Two Circles</i>.</p>	Explore Barbara Hepworth's approach to nature (250 words).	

		<p>Nature 4: Animal and Plant Forms in 20th-Century Sculpture. Constantin Brancusi and the abstraction of animal forms – key work: <i>Bird in Space</i>. Ai Weiwei and installation art using natural plant forms – key work: <i>Sunflower Seeds</i>.</p>		
12	20.11.17	<p>Nature: Architecture and Nature. Responses to nature in Western architecture. Responses to nature in non-Western architecture.</p>	Revision for exam.	

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		<p>Nature 5: Mediaeval Asian Architecture and its Response to Nature.</p> <p>The Japanese pagoda. Temple architecture in Cambodia and Vietnam. Key work: Angkor Wat.</p>	Revision for exam.	
		<p>Nature 6: Modernist Architecture and Nature.</p> <p>Art Nouveau. Frank Lloyd Wright and Organic Architecture. Critical texts. Key works: Taliesin and Fallingwater.</p>	Revision for exam.	
13	27.11.17	EXAM (Nature / Visual Analysis)		
		Review of Exam		

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		<p>Nature 6: Frank Lloyd Wright and Organic Architecture. Critical texts. Key works: Fallingwater and Taliesin.</p>	<p>Discuss how the architecture of Frank Lloyd Wright responds to inspiration from nature (750 words).</p>	
14	04.12.17	<p>Identities in Art and Architecture: Personal and Religious identity. Personal identity: portraiture, self-portraiture and private patronage. Religious identity: the divine, symbolism, and narrative.</p>	<p>Reading on portraiture.</p>	

		<p>Identities in Art and Architecture: Political and Social Identity. Political identity: public patronage and propaganda. Social identity: status.</p>	Reading on patronage.	
		<p>Identities in Art and Architecture: Ethnic and Gender Identity. Ethnic identity: different approaches to regional and racial identity. Gender identity: the nude in Western art, gender in non-Western art, and gender in contemporary art.</p>	Prepare a presentation on a particular identity expressed in a work of art or architecture.	

Resources:

- **Honour & Fleming** *A World History of Art* by Hugh Honour & John Fleming

- **Kemp** *Art in History 600 BC – 2000 AD* by Martin Kemp
- **Willett** *African Art* by Frank Willett