

ASHBOURNE COLLEGE SCHEME OF WORK

ACADEMIC YEAR: 2017-18 (Spring 2018)

SUBJECT: History of Art

LEVEL: Year 12

NAME OF GROUP:

TUTOR/S RESPONSIBLE FOR SCHEME: Will Stockland

TUTOR/S RESPONSIBLE FOR TEACHING: Will Stockland

SPECIFICATION TITLE/NUMBER: Edexcel

OPTION TITLES: B2 and C4.

AVAILABLE TEACHING WEEKS: 11

WEEK	UNIT/MODULE	TOPIC	POSSIBLE/ SUGGESTED HOMEWORK	AVAILABLE RESOURCES
1	01.01.18	Identities: Portraiture. Portraiture in Western art. Portraiture in non-Western Art.	Read critical text on Jan van Eyck.	
		Identities 1: Portraiture in Painting. Jan van Eyck and the Northern Renaissance. Portraiture – key work: <i>The Arnolfini Portrait.</i>	Explore the approaches to portraiture in Western and non-Western art (250 words).	

		Identities 1: Portraiture in Painting. Portraiture in Modernist Painting. Pablo Picasso in the Blue Period – key work: <i>Yo, Picasso</i> .	Discuss the different approaches to portraiture in the work of Jan van Eyck and Picasso – focus on two examples (750 words).	
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2	08.01.18	<p>Identities 2: Portraiture in Sculpture. Gianlorenzo Bernini and Italian Baroque portraiture – key work: <i>Bust of Costanza Bonarelli</i>. Grayson Perry and Post- Modernist portraiture – key work: <i>Huhne Vase</i>.</p>	Explore the different approaches to portraiture in the work of Bernin and Perry (250 words).	
		<p>Identities: Religious Art. Religious identity in Western art. Religious identity in non-Western art.</p>	Reading on Salvador Dali.	

		<p>Identities 3: The Divine. Jan van Eyck and religious painting in the Netherlands – key work: <i>The Ghent Altarpiece</i>. Salvador Dalí and Surrealist religious painting – key work: <i>Christ on the Cross</i>.</p>	<p>Discuss the different approaches to depicting the divine in the work of Jan van Eyck and Salvador Dalí – use two examples to illustrate your answer (750 words).</p>	
3	15.01.18	<p>Identities 4: Ethnic Identity. Mughal Indian identity in the court miniature – key work: <i>Shah Jahan Receives his Three Eldest Sons</i> by Bichitr. Jewish identity in Modernist painting – key work: <i>The Fiddler</i> by Marc Chagall. Critical texts.</p>	<p>Explore how ethnic identity is expressed in the work of Bichitr and Marc Chagall (250 words).</p>	
		<p>Identities: Gender in Art. Gender in Western art. Gender in non-Western art.</p>	<p>Read critical texts on gender in art.</p>	

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		<p>Identities 5: Gender in Art. Gender in traditional Indian sculpture – key work: <i>Shiva Nataraj</i> (c. 1100 V&A). Gender in Post-Modernist British art – key work: <i>I'm a Man</i> by Grayson Perry.</p>	<p>Discuss how the interpretation of gender in the V&A Shiva Nataraj sculpture and <i>I'm a Man</i> by Grayson Perry (750 words).</p>	
4	22.01.18	<p>Identities: Identity in Architecture. Identity in Western architecture. Identity in non-Western architecture.</p>	<p>Read critical texts on Sinan and Richard Rogers.</p>	

		<p>Identities 6: Identity in Architecture.</p> <p>Identity in Ottoman imperial architecture – key work: Sülemaniye Mosque by Sinan.</p> <p>Identity in Post-Modernist architecture – key work: Senedd, Cardiff by Richard Rogers. Critical texts.</p>	Explore how national identity is expressed in the architecture of Sinan and Richard Rogers – use two examples to illustrate your answer (250 words).	
		Revision.	Revision for exam.	
5	29.01.18	EXAM (Identities / Visual Analysis)		

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		<p>Introduction to C4 – Brave New World: Modernism in Europe (1900-39). Course introduction. Basic concepts. Basic chronology.</p>	<p>Read through course material.</p>	
		<p>Introduction to Modernism. Basic terms and definitions. Discussion: what is ‘Modernism’ in art and architecture?</p>	<p>Background reading on concepts of Modernism.</p>	
6	05.02.18	<p>Review of Exam.</p>		

		<p>The Antecedents of Modernism: Art in 19th-century France. From Neo-Classicism to Impressionism. The changing role of the academies and the artist. The ‘Painter of Modern Life’: Baudelaire and Manet</p>	<p>Critical texts: Baudelaire and Manet.</p>	<p>Facos: conclusions of chapters 1-12.</p> <p>Britt: 18-20.</p> <p>Baudelaire handout .</p>
		<p>Post-Impressionism. General overview: the reaction against Impressionism: Neo-Impressionism; Symbolism; Synthetism; Cloisonnism.</p>	<p>Discuss the ideas of Charles Baudelaire and their influence on art in 19th-century France (1000 words).</p>	

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7	19.02.18	<p>Proto-Modernism: Cézanne, Gauguin, Van Gogh and Early Picasso. Cézanne overview: life, work and theories. Gauguin overview: life, work and theories. Van Gogh overview: life, work and letters. Picasso: the early years. Key work: <i>La Vie</i>.</p>	<p>Read critical texts on Matisse and Fauvism.</p>	<p>Matisse handout (<i>Notes of a Painter</i>).</p> <p>Britt: 111-17.</p> <p>Foster: 74-7.</p>
		<p>Fauvism. Overview: Matisse, Derain and De Vlaminck. Matisse: life, work and theories. Critical texts.</p>	<p>Explain the basic characteristics of Fauvism (250 words).</p>	
		<p>Matisse and Portraiture. Matisse and the tradition of French portraiture in the late 19th century. Key work: <i>Femme au Chapeau</i> and <i>Madame Matisse</i>.</p>	<p>Discuss how Matisse reinterpreted the genre of portraiture (1000 words).</p>	

8	26.02.18	<p>Matisse and Landscape. Matisse and the tradition of French landscape painting in the late 19th century. Key work: <i>Vue de Collioure</i> and <i>Bonheur de Vivre</i>. Matisse and primitivism – key work: <i>Nu Bleu: Souvenir de Biskra</i>.</p>	Read critical texts on Picasso.	
		<p>Picasso and the Evolution of Cubism. Proto-Cubism and Primitivism Analytical Cubism. Synthetic Cubism. Key works – <i>Les Demoiselles d'Avignon</i> and <i>Still-Life with Chair-Caning</i>.</p>	Explain the basic characteristic of Cubism. (250 words).	Cubism handout.

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		<p>German Expressionism. Overview: <i>Jugendstil</i> and the Secession movements; Die Brücke; Der Blaue Reiter. Primitivism. Emil Nölde – key work: <i>Masks</i>.</p>	<p>Discuss ‘primitivism’ and its effects on Pablo Picasso and Emil Nölde (1000 words).</p>	<p>Foster: 78-84. Britt: 166-72. Primitivism handout.</p>
9	05.03.18	<p>Abstraction. History and definitions. Alfred Barr’s theories. Cubism and its aftermath. Wassily Kandinsky – key work: <i>Composition VII</i>.</p>	<p>Read critical texts on abstraction.</p>	
		<p>Abstraction. Vorticism. Umberto Boccioni and Italian Futurism. Piet Mondrian and Neo-Plasticism. De Stijl.</p>	<p>Define the term ‘abstraction’ and discuss its varieties in Modernist painting (250 words).</p>	
		<p>Revision Class.</p>	<p>Revision for exam.</p>	

10	12.03.18	MOCK (Paper 1: Section A – Visual Analysis)		
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WEEK	UNIT/MODULE	TOPIC	POSSIBLE/ SUGGESTED HOMEWORK	AVAILABLE RESOURCES
		Italian Futurism. Overview: Marinetti and the beginnings of Futurism. Boccioni, Balla, Carra, and Severini. Boccioni's theories. Key work: Boccioni, <i>The Street Enters the House</i> .	Read critical texts on Boccioni and painting.	Futurism handout. Britt: 177-91.
		Italian Futurism. Key works: <i>Simultaneous Visions</i> ; <i>The Dynamism of the Human Body</i> .	Discuss the development of Italian Futurist painting (1000 words).	

11	19.03.18	Review of Exam.	Read critical texts on Boccioni and sculpture.	
		<p>Italian Futurist Sculpture. Boccioni's theories on sculpture. Key works: <i>Development of a Bottle in Space</i> and <i>Anti-Graceful</i> .</p>		
		<p>Italian Futurist Sculpture. Key work: <i>Unique Forms of Continuity in Space</i>.</p>	Discuss the experimental nature and use of materials in Boccioni's sculpture. (1000 words).	